

# Symposium: Drawing in the Digital

## 1 November 2007



### Itinerary.

**10.30 -11.00 am** Arrive and meet.

**11.30 am** Introduction: Ross Winning. University of Wolverhampton.

**11.45 am** Professor Paul Wells.

Professor Paul Wells Leader of the Animation Academy at LUSAD Loughborough provides an opening keynote and map for the day.

**12.15 pm** Elizabeth Hobbs. Animator.

“A record of the moment”

Elizabeth comes from a background of independent artist’s book production and will present the methods and intentions of rostrum practice that attempts to capture the mark making process as it unfolds.

**12.45 pm** Alys Hawkins. Animator

Alys makes subversive, thought provoking and revealing films. She will be exploring the ability for animation to show things that live action cannot and reflecting on the role of the digital in her work.

**1.15 pm** LUNCH

**2.00 pm.** Tim Webb. Senior Tutor, Royal College of Art.

Tim will discuss new forms and the changing nature of the practice from the perspective of his own experience as a film maker.

**2.30 pm** Panel discussion TW, AH, LH. RW to chair.

New media practices and audience. How is the language of animation changing?

**3.00 pm** Erica Russell.

Award winning animator. Her film “Feet of song” won Best British Animated Film in 1989 and Triangle, 1995 received an Oscar nomination. Her work is a fine exploration of the relationship between dance and the expressive figure.

**3.30 pm** Liam Scanlan. Director of the School of Media at the Arts Institute at Bournemouth.

CGI Histories. “From London to California”

Formally recognized as a pioneer in his field by SIGGRAPH, Liam’s experience lies successfully in both commercial and academic fields. He has an extensive filmography of over forty major feature films from his work at Industrial Light and Magic.

**4.00 pm** Q and A. Liam and Erica, Clive Walley to join.

The impact of the digital shift continues to reverberate. How does cinema and animation intersect? Are the forms now indistinguishable?

**4.30 pm** Paul Wells summation.

**6.00 pm** Flip opening.

**7.00 pm** Clive Walley.

Clive will present a retrospective view of his work at a special post-symposium screening. The opportunity to view this work on the large screen should provide a unique opportunity to experience a special form of animated picture.

Flip Animation Festival Light House Chubb Buildings Fryer St Wolverhampton WV1 1HT

