



Friday 2 November

9.45 – 11.00am

200 Nanowebbers (Semiconductor) 02'49"

For *200 Nanowebbers* Semiconductor have created a molecular web that is generated by Double Adaptor's live soundtrack. Using layers of energetic hand-drawn animations and custom-made scripting, the melodies and rhythm spawn a nano scale landscape that contorts to the audios resonances while generating crystalline substructures.

220 Victoria Avenue (Kathryn Timmons) 03'21"

A film exploring the relationship between strangers and the dangers of trusting a taxidermist.

A New Way Home (Anita Shukla) 05'32"

A short animation depicting a boy's journey away from his bullies. He is led to an unknown territory where he finds vengeance and comfort. The film indulges a fairytale revenge fantasy whilst signifying a real life longing for positive change.

Bendito Machine (Jossie Malis) 04'45"

A primitive tale about power, religion, money, sex and machines.

Better To Have Loved (Karen Macey) 02'58"

Crafted entirely from card, *Better to Have Loved* is a film about escape, death and reality.

The Big Upgrade (James Dick/ Ryan Moran) 03'29"

The story of how the life of a 'has-been' takes a strange and unexpected turn.

Cirugía (Alberto González) 02'18"

Do not pay attention to this tremor.

Clapping Pictures (Annie Vandergeeten) 05'10"

The work is a geometric abstract film where squares of various sizes with clearly defined coloured zones follow the rhythmic pattern of the two performers of Steve Reich's composition Clapping Music.

Death by Scrabble (Katie Steed) 05'53"

A disillusioned man expresses his rage through the medium of Scrabble.

For Julia (Michael Davies) 03'16"

A film created for one girl. I hope she likes it.

Hergoz and the Monsters (Lesley Barnes) 04'00"

Little Herzog almost gets lost in a forest full of monsters or are they letters? A graphic fairytale in digital cut-out animation full of books and letters about the wealth of language and the world we create with it.

Ink (Asami Morita) 05'38"

A boy and an octopus become close friends. However, beneath his charming exterior the octopus hides a deadly instinct...

Life Life Life (Unchalee Anantawat) 01'45"

An abstract animation about joyously celebrating life.

Luxor III (Gerrit Lukas Lohmann) 02'01"

A 1:1 copy of the short *Luxo Jr.* by Pixar from 1986. The technique is inspired by the first US animation from 1906, *Humorous Phases of Funny Faces*. Started 20 years after *Luxo Jr.* and 100 Years after *Funny Faces*.

Moustachios (George Flannery) 01'08"

In this animated comedy, two Victorian gentlemen engage in a surreal duel- using their oversized moustaches as weapons. Combining their enlarged beards, sideburns and eye brows they fight on top of a colossal mountain to decide the ultimate 'Moustachio.'

On the Edge (Nikita Ratnikov) 06'30"

One man fell down during training, his future flashed before his eyes like something horrible... What fantasy flashes before his eyes and what will he do to change his future?

Pushkin (Trevor Hardy) 05'00"

Poor Mrs Dombilard has lost her cat, Pushkin. Where is her little darling? Will she ever see him again?

Red Spoon? (Foteini Foteinaki) 02'56"

2 cloves of restlessness, crushed. 1 teaspoon of fine granulated confusion. 1 pinch of compulsion, and repetitiveness to taste!

4'51" (Guillaume Weiss) 04'51"

4:51 is a work of desk job escapism, a study in frenetic tedium and office psychosis. Employing a wide range of animation and filming techniques to a pounding original score by South Korean producer Kayip, the animation presents a stark and caffeinated view of those trapped in the nine-to-five corporate grind
