



Saturday 3 November

9.30 – 10.15am

End of the Street (Andy Martin) 04'56"

Writer & Narrator: Ian McMillan, Music: Robert Worby

End of the Street takes the original 19th Century Beaufort Wind Force scale and conjures a response, incrementally turning up the strangeness.

The Life Size Zoetrope (Mark Simon Hewis) 06'34"

Narrator: Chris McCalphy, Producer: Katie Daniels

The Life Size Zoetrope is the morose life story of one man, told via a one-take live-action shot of a human zoetrope containing the film.

Flat Earth (Thomson & Craighead) 07'03"

Narrator: Thane Bettany, Script: Steve Rushton, 3D & animatics: Cavan Convery

Flat Earth weaves material found online, taking us on an extraordinary seven-minute journey around the world as seen through the eyes of web-bloggers.

Tongue of the Hidden (David Alexander Anderson) 05'20"

Calligrapher, Translator & Narrator: Jila Peacock, Music Composer & Performer: Anoosh Jahanshahi

The poet Hafez, 'The Teller of Secrets', used the language of human love and metaphor to describe his intoxication with the mysteries of the Universe.

Let Me Feel Your Finger First (Francis) 03'36"

Additional animation: Elroy Simmons, Voices: Gary Mackay, Will Eaton

An account of the creation of a 9-year old 'disturbed' animated character. As the draughtsman's hand goes to work and Francis attains animated consciousness, his behaviour is observed and assessed by a child psychologist.

Magnetic Movie (Semiconductor) Ruth Jarman and Joe Gerhardt 04'47"

Space physicists: Janet Luhmann, Bill Abbett, David Brain, Stephen Mende

VLF radio recordings: Stephen P McGreevy

Natural magnetic fields are revealed as chaotic ever-changing geometries as scientists from NASA's space sciences laboratory excitedly describe their discoveries.
