

**Saturday 3 November**

4.30 – 6.00pm

**A Faery's Tale** (Sylvia Apostol) 03'00"

A tooth fairy goes into town to search for new teeth for its collection. On its journey, it encounters a little girl who also has a collection of her own...

**Adjustment** (Ian Mackinnon) 06'30"

A diarist searches for flickers of hope in a drama full of emotional and technical obsession.

**The Animal Book** (Natalie Hinchley and Chris Randall) 10'00"

The story of two sisters who exist in a threatening world of giant machinery in which their purpose is to serve and maintain. When a flying book falls from the sky, one of them is offered a chance to escape the world for a better life.

**The Beloved Ones** (Avgousta Zourelidi, Richard Phelan and Samantha Moore) 06'00"

This short animated documentary tells the stories of two African women living with the repercussions of HIV/AIDS in a compelling and intimate portrait. *The Beloved Ones* weaves these two stories together, charting the incredible odds against which these women fight in order to make a better life for themselves and their families.

**Codehunters** (Axis Animation) 07'00"

*Codehunters* tells the story of four heroes who join forces to battle corrupt gangs, dirty pay cops, rampaging monsters and the tyrannical Khann in the crumbling port city of Lhek. *Codehunters* is set in the not too distant future and uses a stunning mix of Eastern anime and Western animation techniques.

**El Mono** (Minchung Cho) 03'30"

A story about a girl who imagines her own little vacation to escape from her stressful day.

**Flighty** (Leigh Hodgkinson) 01'18"

A short film about butterfly speed dating (well they do only have about 2 weeks to live).

**It Always Rains on a Sunny Day in London Town** (Joe Lea) 05'06"

An intriguing look at the everyday lives of people who live in the great city we call London.

**La Gallina Ciega** (Isabel Herguera) 07'06"

A blind man accidentally loses his guide-dog. Alone in the dark in a big city, he discovers that his strength lies in recognising his own vulnerability.

**My Brown Friend** (Steven Spencer) 04'23"

The film charts the development of a young girl's addiction to heroin. What starts off as an innocent experimentation soon becomes much darker and more sinister than our character could ever have imagined. A mixture of 3D animation and live action shot in stark, stylish black and white.

**Off Beat** (Will Becher) 03'00"

An adventure involving biscuits, a TV and absolutely no police whatsoever.

**The Old, Old, Very Old Man** (Elizabeth Hobbs) 06'38"

In 1635, the 152 year old Thomas Parr was taken on a journey to meet King Charles I, who ordered immediate celebration of his longevity with fatal consequences.

**Side Dish** (Leigh Hodgkinson) 03'30"

In a place where interior and exterior décor and domestic chores are tangled, a girl prepares a romantic meal for her dinner date. In a surreal twist when he fails to show, her attention turns to his empty plate. As an unlikely relationship blossoms down the bottom of the garden, it is the girl, not the spoon that the dish runs away with.

**Snowtime** (Karin Mattsson) 01'15"

*Snowtime* is the sequel to the multi-award winning short animation, *Fetch*. We re-join Colin as he takes Cumberland for a walk in a snowstorm. Colin complains about the weather while Cumberland does his best to ignore him.

**Wheel Time** (Tom Judd) 02'23"

The world falls apart as the inhabitants drastically underestimate the importance of one man.

**The Wrong Trainers** (Kez Margrie) 15'00"

5 real-life stories, told by six children living in poverty in the UK. Each story is illustrated through animation created at 5 different award-winning UK-based production companies. The team ran workshops in schools to find out what interests and concerns children have about poverty today. The animation styles were picked as favourites by children participating in these workshops.

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