



Saturday 3 November

10.30am – 12.00pm

Always in the Gaps (Chris Aquilina – *Birmingham City University*) 02'59"

A short movie - music by Guillaume Plot. A guy sitting in a park finds himself travelling in a totally new funky environment when a girl arrives and passes to him a pair of magic glasses.

Little Spaceman (Pei Qi Ang – *Birmingham City University*) 04'16"

The adventures of a little spaceman who has been pushed into a foreign environment. He must now survive.

Stickman Returns (Jorowar Singh Taak – *Birmingham City University*) 02'37"

This animation is about a stickman doodle entering and exploring his live-action environment. He interacts and plays with these mundane everyday objects, making them seem much more enjoyable.

Julian Sparks (David Jones – *Birmingham City University*) 03'24"

An inventor who is desired by everyone for his genius goes to strange measures to keep his work a secret.

A Layman's Guide to Hard Drive Fragmentation (Steve Lewis – *Birmingham City University*) 08'25"

A narrator takes us into the computer frustrations that usually can occur. This animation is truly educational but with a fun twist to it.

In the Vanishing Dreams (Xiaoyan Chen – *Birmingham City University*) 05'05"

The main character goes through an incredible journey, in a mysterious world. She keeps looking for the exit, but the journey could be endless until she makes the right choice.

Tripping on Dreams (Louise Abery – *University of Wolverhampton*) 04'42"

A dream like animation that takes you on a journey through space and time with nature.

Doc. Lock'd (Tek L. Chong – *University of Wolverhampton*) 02'37"

A Doctor whose head is losing its marbles attempts to open the door to his own lab. When he can't frustration sets in.

Mimos & The Egg (Joon W. Kok – *University of Wolverhampton*) 03'15"
A short about a hungry dinosaur called Mimos trying to catch and eat an escaping egg.

Apple (Ken N. Chan – *University of Wolverhampton*) 01'30"
The quest to retrieve an apple from a tree! Simple as it sounds it is not.

Connecting the Dots (Nina Busch Namtvedt – *University of Wolverhampton*) 03'55"
An animation that looks at how we are taught to train our brain. For us to grow we need to connect the dots.

Beauty Now (Paul O'Flanagan – *University of Wolverhampton*) 03'48"
A 50's style cartoon animation about how women need to be beautiful. Being an average Betty just won't do.

The Mother (Tuyet Huynh – *Liverpool Hope University*) 04'12"
A dark surreal piece that explores the themes of isolation and imprisonment. The protagonist receives a gift, but its contents reveal a greater truth to the recipient than the material contents.

Velada (Glenn Hanstock – *Liverpool Hope University*) 02'50"
A vision quest, to see life for what it really is. This animation is bold and dark.

Hope Park (Benjamin Ball – *Liverpool Hope University*) 03'00"
A virtual tour of a modelled and animated environment, the soundtrack holds a deadly beat.

Folk Music (Jemima Williams – *University of Derby*) 01'55"
Through a contemporary visual style, this film aims to challenge the preconceptions of a young adult audience in relation to folk songs and the stories they tell. With a soundtrack by Seth Lakeman, this film promotes folk music as an exciting and ever-growing genre.

Cycle of Life (Muhundan Bala – *University of Derby*) 05'05"
This black and white animation follows the beauty of a child from its birth to its old age. The Cycle of Life continues.

Feed the Motherboard (Steve Mulvey – *University of Derby*) 03'07"
A conceptual look at the amorphous artificial structures that influence our everyday lives. It presents how modern day values such as obsession with the acquisition of wealth has affected our perceptions of one another. It gives form to the formless shape of intangible electronic systems.

Carbon Footprint (Kim Robson – *University of Derby*) 02'44"

Taking the audience on a journey through the seasons of a fully-realised environment, this film challenges viewers to think carefully about the work they are leaving on the planet.

Sakura (Cara Arpino – *University of Derby*) 02'50"

Sakura is a film that contemplates the passing of time. It represents the brevity of childhood and the fading of beauty, which is mirrored in the forlorn and melancholic landscape. Sakura reflects upon the unique sadness found as we inevitably grow older and mourn the loss of each passing year.

Paperboy (Gemma Amos – *Staffordshire University*) 02'09"

Paperboy breaks free and finds himself in a world of chaos. As he is suffocated by buildings and dragged into the normality of everyday routine will he break free?

Granny and the Dragon (Philipa Rice – *Staffordshire University*) 03'00"

Granny receives a present in the post, some tea from China. When she makes a cup of tea, a dragon appears and eats all the cakes.

Mister Beatfingers (Malcolm Mole – *Staffordshire University*) 01'19"

An expression of colour and movement in a crowded jazz bar.

Ryan Blessed (Rob Cureton – *Staffordshire University*) 02'10"

A day in the life of Brian Blessed's fictional son, Ryan. Hilarity ensues.

There's Nothing as Epic as Goldenaxe (Ewan Brock – *Staffordshire University*) 03'42"

An animated music video for the band Drive by Argument.

Endless Toys (Adam M. Watts – *Staffordshire University*) 03'15"

Narrated with an original poem, the Stop Motion "Endless Toys" presents Christmas as a less than jolly occasion - featuring a spooky Santa, curiously inquisitive children and the Space Zombie-fighting TV superhero Captain Wow.
