



**Saturday 8 November**  
6.45 - 8.30pm

**Where Were We?** (Thomas Jurolek - *University Of Wolverhampton*) 02' 55''

A conversation between two people dressed in historical costumes trying to come up with an idea for a play. Suddenly, they are interrupted by noise coming from the next room where a party is taking place so they decide to join them.

**Skidmarks** (John Davison - *University Of Wolverhampton*) 02' 51''

'Two vigilantes, one open road, and a whole lot of trouble!!!' Kip Mcullik and Marshall Yane embark on their first animated adventure. The duo takes to the road on the *Goosewagon mk. 4* and have a run-in with an unseen enemy. Who will survive?....Well, Kip and Marshall obviously.

**Troubled** (Dennis Dowling - *University Of Wolverhampton*) 04' 49''

A little boy is sent outside by his mum. He is angry, a little confused but mostly bored and keeps on getting up to mischief. A feisty cat shows/teaches him that they are equals and they become friends.

**Memory** (John Karabelias - *University Of Wolverhampton*) 02' 13''

The film recounts the last seconds of an old lady who revives her imagination with moments of her life.

**Solar** (Chris Williams - *University Of Wolverhampton*) 03' 16''

Our solar system is born (but not quite as you would have imagined). A sole figure attempts to grasp his cosmic abilities and from the emptiness create our solar system. However the planets might not be as willing as the character first thought.

**Cut Away** (Derk Ebeling - *Birmingham City University*) 04' 06''

Freeing himself from labels on products and cutting away commercials from his newspaper, Alex tries to escape idolized life of advertising. Paradoxically he is still attracted to an advertising model. Has Alex fallen for another advertising illusion when he sets out to find this virtual woman?

**The Great Escape** (Wayne McCauslin - *Birmingham City University*) 03' 40''

A short animation which follows the journey of a balloon through its highs and lows and discovering new landscapes. The film was inspired by Shyndla and portrays storytelling in its simplest form yet holds a complex message.

**Marchie & Nutcracker** (Wong Sook Rong - *Birmingham City University*) 00' 54''

Marchie found a nut and kept wondering what was inside so he tried to crack it open with his two little teeth. Unfortunately the nut was too hard for his little tooth.

**The Not So Big Sleep** (Gareth Harbuz- *DeMontford University*) 02' 32''

The story of a detective trying to rest after a hard day at work but everything around him is seemingly hell bent on stopping that happening. Even towards the end, things still aren't looking up.

**Belonging** (Peter Haw- *University of Derby*) 02' 00''

An animation based on the theme of fitting in, metaphorically representing the process of fitting it and how it can be difficult for people to adapt to fit within a certain environment; or feel as if they belong.

**Scattered** (Ronnie Wilson- *University of Derby*) 03' 30''

This film explores themes of humanity, environmentalism, morality, destiny and nihilism through the story of a mechanical man attempting to uproot a tree. As each attempt fails the man becomes more desperate, even going as far as sacrificing his form in pursuit of his reckless goal.

**Freedom and Responsibility** (David Sykes- *University of Derby*) 01' 41''

Most existentialists believe that freedom and responsibility are irreversibly linked and that there is not meaning to life inferred by the universe except that which you create yourself. In 'Freedom and Responsibility' I attempt to explore these themes through use of symbolism and abstract images.

**The Gut Wringing Machine** (Danny Carter- *University of Derby*) 01' 46''

An adaptation of a short story by C. Bukowski. Taken from his book of short stories, *The Most Beautiful Woman in Town*. The main theme of this piece is the loss of individuality.

**Kirby** (India Swift- *Staffordshire University*) 01' 00''

Kirby just wants to reach the other end of the room – however, tragedy befalls him when his scarf is trapped in the door. How will escape this cruel twist of fate?

**Mecha Madness** (Jason Leon Georgion- *Staffordshire University*) 01' 41''

In a futuristic world, a robot gets more than he bargained for when he throws a piece of litter on the floor.

**The Meaning of Life Is** (Gideon Michael Caspi- *Staffordshire University*) 02'19''

A man searches for the meaning of life, but is it at the cost of his own?

**Boring Beans** (Jon Lendrum- *Staffordshire University*) 03' 30''

A poor little beanman is bored at working in a Bean factory. He can't do anything right for his overpowering boss. Just when he thought nothing else could go wrong, he breaks the machine and his boss is furious. This is when the little beanman's journey begins...

**The Storm** (Joseph Marc Harrison- *Staffordshire University*) 04' 59''

A music video for the band Ali Whitton and the BrokeRecordPlayers.

**Apple For Sir** (Mike Dziennik- *University Of Dundee*) 04' 31''

The world of Walden and Melvin is set in Britain during the latter half of the 19<sup>th</sup> Century. Walden is a school teacher who rides a Penny Farthing bicycle to school; Melvin is his wide eyed pupil. Walden's day goes from bad to worse when Melvin turns up with apples....

**Khoda** (Reza Dolatabadi- *University Of Dundee*) 04' 53''

What if you watch a film and whenever you pause it, you face a painting? This idea inspired Reza Dolatabadi to make Khoda. Over 6000 paintings were painstakingly produced during two years to create a five minute film that would meet high personal standards. Khoda is a psychological thriller; a student project which was seen as a 'mission impossible' but eventually provide possible.

**The Luminous Deep** (Kevin Adams & Amy Scott Murray- *University of Dundee*) 03' 04''

The Luminous Deep follows the fate of a dead whale as it sinks to the darkness of the sea bed. The carcass lights up in the process of nourishing a huge interconnected community of scavengers and predators. Most of these creatures produce glowing lights that researchers theorise would create a brilliant firework display in the abyssal night.

**Chasin' Tale** (Laura Whyte - *University Of Dundee*) 03' 06''

Chasin' Tale is a traditionally animated film set in the 1950's. It follows a big, lonely sheepdog that falls in love when an oblivious girl passes his garden gate. Smitten, and determined to catch up with her, the dog chases her across town – wreaking havoc in his wake!

**The Owl House** (Jessica Cope - *University Of Edinburgh*) 08' 06''

An old blind lady dreams of an owl and her lost love. A fluttering of wings announces the arrival of one – or both.

**The Gardener** (Erica Weiste - *University Of Edinburgh*) 03' 22''

A mysterious gardener plants some seeds and things take a turn for the worse as things start to grow out of control.

**Kensei** (Simon Crossan - *University Of Edinburgh*) 05' 31''

A samurai tale of revenge and misguided honour set in the woods of ancient Japan.

**Nevertold** (Natasha Harrison - *University Of Edinburgh*) 06' 01''

A star falls to Earth and a goblin does his best to return it to the sky.